



THE 35TH ANNUAL MAKING CHANGE CONTEST

High School



WHAT IS THE MAKING CHANGE CONTEST?

The Making Change Contest is an opportunity for Claremont students to honor and remember the sacrifices made by individuals, such as Dr. Martin Luther King Jr., who sought to make the world a better place for all. Students (K-12) who live in or attend school in Claremont are eligible to enter the contest. Entrants are asked to submit a project that meets the guidelines described below.

Deadline for entries is Friday, January 31, 2025. All projects must be submitted through Jotform at <https://forms.gle/Sx6f5TqGP6XceCaz6>.

GROUP CATEGORIES

9th-10th & 11th-12th

Using any media, create a mural-type of art work depicting a human rights champion, subject, or event.

This entry is open to any group of two or more 9th-10th or 11th-12th grade students.

Maximum Size: 3 ft. x 3 ft. If submitting a picture of an art project, please upload 1-2 high resolution photos.

INDIVIDUAL CATEGORIES

9th & 10th Grade: Can one person make a difference? Write an argument essay focused on a human rights advocate or movement to support your position. Include your sources. Maximum size: Two pages, typed (double-spaced).

11th & 12th Grade: What does it take to evoke social change? Write an essay in any genre (narrative, explanatory, or argument) that illustrates the essential elements needed to propel the cause of human rights forward. Include examples of specific people or movements. Be sure to cite your sources. Maximum size: Two pages, typed (double spaced).

JUDGING RUBRIC FOR WRITTEN ENTRIES

5—The writer shows a clear understanding of the theme: How the contributions of a human rights advocate have changed today's society and his or her own thinking. The writer may incorporate personal insight and/or experiences. Ideas are presented clearly and logically. The essay contains few mechanical errors (spelling, sentence structure, syntax, etc.).

4—The writer is less competent in one or more of the areas given above, but the writing still reflects a good grasp of the theme and the presentation is not deeply flawed.

3—The writer fails to address the theme fully and/or there are a number of mechanical errors. The theme is not explored in-depth. The writer wanders from the subject.

2—The writer makes an attempt to address the theme, but the work is marred by serious errors in mechanics and/or interpretation. The ideas are not logically presented or they are difficult to understand.

1—In addition to the problems above, the paper simply does not address the theme.

JUDGING RUBRIC FOR ART ENTRIES

Theme: How well is the theme expressed?

Space: Good use of space encourages the eye to travel. (Space should be used well with no big "gaps.")

Color: Is the work using fresh, bold, strong and eye-catching color?

Crafting: Quality use of tools and materials with bonding agent.

Originality: Does the collage reflect the artist's own thinking in creating and placement of shapes?

AWARDS

The Making Change Contest Awards Ceremony will be on Monday, February 24, 2025.

Group Categories

One winning group will be selected from each group category. Each winning group will be presented with a certificate from the City.

Individual Categories

Winners are selected from each individual category. Each individual winner will be presented with a certificate as well as a \$100 check.

For More information visit claremontrec.com or email Specialevents@claremontca.gov